

THE MUSICIANS

Maaïke Christie-Beekman (mezzo-soprano): Maaïke Christie-Beekman trained in the Netherlands graduating with a Bachelor's degree in vocal pedagogy and in 2000 gained her artist diploma. In 2010 Maaïke moved to New Zealand. Working as a voice teacher and conductor she offers training and workshops in performance and presentation. Maaïke is an artist teacher at the NZSM teaching Voice & Performance and Stagecraft.

Robert Tucker (baritone): Born in Australia and raised in Dunedin, Robert Tucker completed a Bachelor of Music at the University of Otago. He lived in Australia and the UK before returning to New Zealand in 2012. He is a current Freemasons Opera Scholar with New Zealand Opera. He has also started a film career, debuting as Mr. Peacock in the short film "Mr. Peacocks Day" based on the short story by Katherine Mansfield.

David Barnard (piano): David is the Head of Accompanying and Vocal Coaching at the NZSM teaching the various specialist skill sets of collaborative piano, opera and song interpretation. Born in Australia, David graduated at 18 and pursued a career in the UK. He studied with British Youth Opera and he became a Britten-Pears Young Artist. His career has spanned many major opera companies as conductor, chorus master, répétiteur, vocal coach, alongside song recitals, symphonic orchestral playing & chamber music radio broadcasts. In 2015 he was awarded a 50th Anniversary Winston Churchill Fellowship.

PROGRAMME

"WINTER WORDS on LOVE'S PHILOSOPHY"

Arthur Somervell (1863 - 1937)

Songs based on "A Shropshire Lad" by A.E.Housman.

Loveliest of Trees, The Cherry Now

When I Was One-and-Twenty

There Pass the Careless People

In Summertime on Bredon

The Street Sounds to the Soldier's Tread

On the Idle Hill of Summer

White in the Moon the Long Road Lies

Think No More Lad; Laugh, Be Jolly

The Lads In Their Hundreds

Kurt Weil (1900 - 1960)

Selection from various stage works:

Speak Low

Mackie Messer

Wie Lange Noch

Alabama Song

I'm A Stranger Here Myself

INTERVAL

Hanns Eisler (1898 - 1962)

Selection from Die Hollywood Liederbuch

The Hollywood Songbook

Unter den grünen Pfefferbäumen

Die Stadt ist nach den Engelen genannt

Jeden Morgen, mein Brot zu verdienen

In den Hügeln wird Gold gefunden

Über die vier Städte

I Saw Many Friends

Gerald Finzi (1901 - 1956)

"Let Us Garlands Bring", Op 18.

Come Away, Come Away, Death

Who is Sylvia?

Fear No More the Heat O' the Sun

O Mistress Mine

It Was a Lover and His Lass

Franz Schubert (1797 - 1828)

"Licht un Liebe" D. 352

Gabriel Fauré

"Pleurs d'Or", Op. 72

Mulled Wine Concerts would like to acknowledge sponsorship from Creative Communities NZ, and Tuatara Brewery together with the work of Tiziana Stoto (Poster design, website and social media) Tony Fuell (programme design) and all other helpers on the day. We are very grateful to the Kapiti Business Community for the raffle prizes.