

THE MUSICIANS

Andrew Beer (violin) has been described as a "musical gift" (NY Times) with a "glorious string tone" (Strad magazine). Having performed extensively throughout North America, Europe, Asia and Australasia as soloist, chamber musician and orchestral leader, Andrew has served as Concertmaster of the Auckland Philharmonia Orchestra since 2014, and has performed as guest Concertmaster with the CBSO (Birmingham), Hallé (Manchester), MSO (Melbourne), ASO (Adelaide), VSO (Vancouver) and NZSO (Wellington).

Andrew performs on an 1845 Vuillaume violin, and an 1880 J.J. Maire bow.

Sarah Watkins (piano) Sarah's passion for accompanying and chamber music has led to an impressive career as a performer and recording artist. A founding member of NZTrio for 16 years, she now enjoys a wide variety of collaborations with musicians all over Aotearoa. She has been an official pianist for the Michael Hill International Violin Competition since its inception in 2001 and the Gisborne International Music Competition since 2008, and regularly appears as a freelance player in the APO. A graduate of the University of Canterbury (NZ), Sarah went on to earn both MM and DMA degrees from the Juilliard School (NY). She maintains an active private teaching practice, and is on staff at the University of Auckland.

Together, Andrew and Sarah were awarded the prize for Best Classical Artists at the 2020 NZ Music Awards for their CD "11 Frames".

MULLED WINE CONCERTS

Sunday 25 July at 2.30PM

Ben van Leuven (clarinet), Eli Holmes (Bassoon) and David Barnard (piano).
Music by Glinka, Poulenc, Debussy.

Sunday 15 August at 2.30PM

Matthew Marshall (classical guitar).
Music by J.S. Bach, Benvenuto Terzi, Christopher Norton,
Milton Mermikides, and others.

Special thanks to our sponsors: *Howard & Co. Realty, SignCraft Kapiti
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*Special thanks also go to all our regular helpers on the day of concerts
and to Tiziana Stoto (artwork, and social media) Tony Fuell (for publicity).*

PROGRAMME

"The two sonatas are up there as being the finest duos in the repertoire. This particular Mozart (one of his last major violin/piano sonatas) displays real virtuoso writing, particularly for piano, and the Franck is so richly romantic, expressive and joyful - perfect as a wedding present for the great Belgian violinist Eugène Ysaÿe".

Violin Sonata No 35 in A major (K. 526)

W.A.Mozart (1756 - 1791)

1. Molto allegro
2. Andante, in D major
3. Presto

Tōrua

Gillian Whitehead (1948 -)

"Gillian Whitehead's piece was written for another amazing violinist, Hillary Hahn, and is a more intimate, evocative work which was written after the 2nd Christchurch earthquake in 2011". Tōrua, in te reo Māori, has several meanings – it signifies a change in wind or current, it is the name given to a weaving pattern, and in its third meaning of 'twofold' or 'double thickness' suggests the idea of duet.

Elfentanz

Florence Price (1887 - 1953)

Price is noted as the first African-American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra. "Her "Elfentanz" is a charming, 'salon music' type of piece, which has always been enjoyed by our audiences".

INTERVAL

Sonata for violin and piano

Cesar Franck (1822 - 1890)

1. Allegretto ben moderato
2. Allegro
3. Ben moderato: Recitativo-Fantasia
4. Allegretto poco mosso

(Notes in quotes provided by Sarah Watkins)

