

THE MUSICIANS

Duo Enharmonics is a classical piano duo formed by Nicole Chao and Beth Chen. Described as “exhilarating piano duettist” playing with “unanimity of feeling and technical mastery”, the duo has reached audiences far and wide with their dynamic performances both live and on social media.

Nicole and Beth both studied with Professor Thomas Hecht, former resident of Paekakariki, at the New Zealand School of Music in the early 2000s. They have performed as a part of New Zealand School of Music and Chamber Music New Zealand concerts. Their repertoire ranges from Bach to 21st-century contemporary music, including all major works and orchestral transcriptions. The duo has self produced and released several YouTube videos of well-known classical four-hand piano music.

In concerts, Duo Enharmonics' performance is an exquisite blend of harmonious sounds from the soothing to the thrilling. They are popular as performers all around New Zealand.

www.duoenharmonics.com

MULLED WINE CONCERTS

Sunday 27 June at 2.30PM

Andrew Beer (violin) and Sarah Watkins (piano).
Recent winners of Best Classical Artist(s) at the NZ Music Awards.
Music by Mozart, Gao Ping, Franck.

Sunday 25 July at 2.30PM

Ben van Leuven (clarinet), Eli Holmes (Bassoon) and David Barnard (piano).
Music by Glinka, Poulenc, Debussy.

Sunday 15 August at 2.30PM

Matthew Marshall (classical guitar) with guests.
Music by J.S. Bach, Benvenuto Terzi, Christopher Norton,
Milton Mermikides, and others.

Special thanks to our sponsors: *Howard & Co. Realty, SignCraft Kapiti*

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Special thanks also go to all our regular helpers on the day of concerts and to Tiziana Stoto (artwork, and social media) Tony Fuell (for publicity).

PROGRAMME

**Gotteszeit ist die aller beste Zeit (God's time is the very best time),
BWV 106**

J. S. Bach (1685-1750), arr Kurtág

Sonata in C, K521

W.A. Mozart (1756-1791)

1. Allegro
2. Andante
3. Rondo: Allegretto

Fantasy in f minor

F. Schubert (1797 - 1828)

The Fantasia is in four movements,
that are interconnected and played without pause.

1. Allegro molto moderato
2. Largo
3. Scherzo: Allegro vivace
4. Finale: Allegro molto moderato

INTERVAL

Six Morceaux (op. 11)

S. Rachmaninov (1873 - 1943)

1. Barcarolle
2. Scherzo
3. Russian theme
4. Waltz
5. Romance
6. Slava

Blue Danube Fantasy

J. Strauss (1825 - 1899), arr G. Anderson

