

Mulled Wine Concerts

in Paekakariki

**Sunday 20 July 2014
at 2.30pm**

**"Platero y Yo" (Platero and I) –
for narrator and guitar**

**Pieces for solo guitar by JS Bach,
John Duarte and Carlo Domeniconi**



**Matthew Marshall – Guitar
with Special Guest –
Sir Jon Trimmer –
narrator and artist**



Memorial Hall, The Parade, Paekakariki

TICKETS \$25 / \$10 (child under 14)

Magpie at Paremata, 99 Mana Esplanade; Nina Preston's In-Use Denim, Paekakariki; Lush Design Gallery, Raumati Beach; Moby Dickens' Bookshop, Paraparaumu Beach; Kapiti Mags, Coastlands Pde (next to NZ Post) Paraparaumu; Lovely Living, Mahara Place, Waikanae.

Door Sales.

Online sales: marygow@gmail.com Phone: 021 101 9609

www.mulledwineconcerts.com

www.facebook.com/mulledwineconcerts



MULLED WINE CONCERTS – AUGUST 2014

Sunday 17 August 2014

NZTrio.

Violinist **Justine Cormack**, cellist **Ashley Brown** and pianist **Sarah Watkins**.

New Zealand's foremost Piano Trio returns to Paekakariki with an engaging mid-winter programme featuring Beethoven's Op. 1 "C minor Trio," and by popular request, Dvorak's magnificent "F minor Trio".

These masterworks are elegantly matched with music by two of New Zealand's most talented composers.

"*Aegean*" is a recent composition of John Psathas, a beautiful, lyrical piece and one of a pair conceived by the composer as two individual works, both built on a rhythmic piano groove.

Claire Cowan was commissioned by NZTrio and Chamber Music NZ in 2013 to compose a new work for the trio's Kaleidoscopes Tour. The tango-esque, jazz-like "*Subtle Dances*" with its hypnotic, seductive rhythms was a hit with audiences and critics alike.

Piano Trio in C minor, Opus 1, No 3 – Beethoven

"*Aegean*" – John Psathas

"*Subtle Dances*" – Claire Cowan

Piano Trio No 3 in F minor – Dvorak

The concert will start at 2:30 PM at the Paekakariki Memorial Hall, The Parade, Paekakariki.

Like us on FaceBook to receive updated details



or visit our website www.mulledwineconcerts.com

Talk to Mary Gow on 04 902 2283 or email her at marygow@gmail.com

MATTHEW MARSHALL

Matthew Marshall, one of New Zealand's leading classical guitarists, is Professor of Music and Head of the School of Arts and Social Sciences at Southern Cross University Australia. He studied in New Zealand and England with John Mills, Gordon Crosskey and William Bower and in the USA with David Leisner; was a prize-winner in the TVNZ Young Musicians Competition, a recipient of an AGC Young Achievers Award and the UDC/Rotary Musicians Prize; and also won prizes in the Royal Overseas League Music Competition in London in 1990, Australia/New Zealand Foundation Awards in 1991 and 1995, and a New Zealand-France Friendship Award in 2006.

Matthew has performed throughout Europe, Asia, Pacific Islands, America, Australasia, and from Iceland to Easter Island! In 2005 he gave a critically acclaimed solo recital in the Purcell Room at the Royal Festival Hall, London premiering major new works by New Zealand composers. He has given over 100 concerto performances, among which more than 40 performances of Rodrigo's acclaimed Concierto de Aranjuez, in New Zealand, Australia, Mexico, Russia and Germany including appearances with the Berlin Chamber Orchestra, the Guanajuato & Michoacan Symphony Orchestras in Mexico, the New Zealand Symphony Orchestra and the Kemerovo Philharmonic in Russia.

His tenth CD, Guitar Music of Michael Calvert, will be released in September 2014 by PARMA Recordings in the USA.

In 2015 he will be touring the USA, performing solo recitals as well as appearing as soloist with the Orlando Philharmonic Orchestra to give the premiere performance of Guitar Concerto by NZ composer Christopher Marshall (no relation).

Sir JON TRIMMER KNZM MBE

Sir Jon Trimmer has been a mainstay of the Royal New Zealand Ballet. He started dancing at his sister's ballet school in Wellington at the age of 12, spent a year with the then New Zealand Ballet, studied at the Royal Ballet School in 1959, then spent two years with Sadler's Wells. He danced with both The Australian Ballet and the Royal Danish Ballet, and has performed with Dame Margot Fonteyn, Rudolf Nureyev, Erik Bruhn and many other of the world's top dancers.

As the RNZB's oldest dancer, Jon jokes that these days he mainly plays "old ladies and witches". He is a keen gardener, painter and potter and enjoys spending time at home on the Kapiti Coast.

PROGRAMME

Fugue in A minor BWV 1000

J.S. Bach (1685-1750)

Many of the surviving manuscripts of Bach's "lute works" are not in his own hand, rather they are copies made by a number of his students or colleagues – and this is the case with the Fugue BWV 1000. Originally conceived in 1720 as the second movement of his Sonata No. 1 in G minor for solo violin (BWV 1001), the version for lute exists only as a transcription in tablature – a form of notation that Bach never used. Bach himself was an inveterate transcriber, arranging his own music as well as that of Vivaldi, Marcello and many others. Thus a transcription for guitar of a transcription for the lute of an original work for violin would probably have been acceptable to him!

English Suite Op.31

John Duarte (1919-2004)

- Prelude
- Folk Song
- Round Dance

John Duarte was born in Sheffield to a Scottish father and English mother. He worked as an industrial chemist, jazz guitarist, bass player and trumpeter and composed nearly 150 works for the guitar.

English Suite Op.31 was completed in 1965 and dedicated to Segovia and his wife on the occasion of their marriage. It is a three-movement work reflecting the renaissance style of English court lutenists such as John Dowland and John Johnson.

Usher Waltz Op. 29

Nikita Koshkin (1956-)

Born in Moscow in 1956, Nikita Koshkin is a guitarist and composer whose influences have included Stravinsky, Shostakovich and Prokofiev as well as rock music. "*Usher Waltz*" is Koshkin's most celebrated work, written in 1984 and inspired by the Edgar Allan Poe story "*The Fall of the House of Usher*". Cast as a single movement, its careering harmonic progression around A-minor threatens to tear the music apart – in much the same way as the House of Usher is torn apart in Poe's story. Its climax is an extraordinary sequence of pounded chords, Bartok pizzicato (where the strings are snapped back against the fingerboard), and then ghostly harmonics.

INTERVAL

Platero y Yo Op. 190 (For narrator and guitar)

**Mario Castelnuovo-Tedesco (1895-1968)
& Juan Ramón Jiménez (1881-1958)**

- Platero
- Angelus
- Melancolía
- Primavera

Mario Castelnuovo-Tedesco, an Italian composer born in Florence, was recognised as one of the twentieth century's foremost composers for the guitar, writing about 100 works for the instrument. In 1939 he migrated to the USA and became a film composer for MGM Studios for some 300 Hollywood movies.

"*Platero y Yo*" (Platero and I) is a book of prose written by Juan Ramón Jiménez between 1907-1916, dedicated to a little donkey named Platero (from plata y oro meaning silver and gold). Subtitled 'An Andalusian Elegy', it shares the experiences of Jiménez and Platero, to whom the poet confides his deepest thoughts, feelings and observations about daily life in his native village of Moguer in southern Spain. Jiménez was one of Spain's leading poets, authoring over 25 volumes of poetry. The Spanish Civil War forced him to flee his homeland in 1936 and after spending time in the USA and Cuba he settled in Puerto Rico. He received the Nobel Prize for Literature in 1956.

Castelnuovo-Tedesco set 28 of the verses from *Platero y Yo* to music for narrator and guitar in 1960, first performed by Andrés Segovia.

Koyunbaba Op. 19

Carlo Domeniconi (1947-)

- Moderato
- Mosso
- Cantabile
- Presto

Written in 1984, "*Koyunbaba*" is a remarkable work which captures the mystery and passion of Turkish music. It uses innovative re-tuning (scordatura) of the guitar to an open C-sharp minor chord. Inspired by the beauty of a small brook Domeniconi visited in the southwest of Turkey, the title of the work is derived from an ancient saint revered in the region. His name, comprised of *koyun* (sheep) and *baba* (father), gives us the image of a shepherd watching over his flock.

MULLED WINE is served!

ACKNOWLEDGEMENTS

- Creative Communities NZ
- Marianne and Ceinwen – REMAX – 0800 547 866
- Paekakariki Auto Services – 04 292 8536
- Liquor King, Paraparaumu – 04 296 1120
- The Print Room – 04 297 2381
- Coast Access Radio 104.3 FM – 04 293 4838
- Beach FM Radio 106.4 FM – 04 296 1399

- Lovely Living, Waikanae
- Moby Dickens' Bookshop, Paraparaumu
- Kapiti Mags, Coastlands
- Lush Design Gallery, Raumati Beach
- In Use Denim, Paekakariki
- Magpie at Paremata

The Mulled Wine Concerts thank all our helpers, providers of food and assistance and programme design. Special personal thanks to Allie Webber, Sally Heppenstall, Joséphine Gow, Tony Fuell, Tiziana Stoto and all helpers and providers of food on the day.

SPECIAL THANKS

Mulled Wines Concerts are very grateful to Sir Jon and Lady Jacqui Trimmer for agreeing to exhibit their paintings and for Sir Jon's gracious donation of his time for radio interviews.

COAST ACCESS RADIO (104.3 FM)

Listen out for the first of a series of radio programmes in which Sir Jon Trimmer is interviewed by Mary Gow about his many years in the world of ballet. Entitled "Whispers from the Wings", the programme gives full rein to Sir Jon's talent as a raconteur. Balletomanes and other listeners will be amused and enchanted by his anecdotes about the antics (on-stage and off) of famous names such as Dame Margot Fonteyn and Rudolf Nureyev. Things happen before a ballet is seen by the public that the non-famous but equally important people who are responsible for putting the show on (by the skin of their teeth, sometimes) might not want you to know. Listen to the "Whispers" and you'll find out!

The first programme in the series will air shortly.
Email marygow@gmail.com for details.



The Family Music Store

Kapiti's only dedicated Musical
Instrument Store!

Ukuleles
(from \$39!)

Recorders

PA Gear

Guitars

Helpful Advice

Digital Pianos

Strings & Accessories

Drums

Violins

Microphones

Brass & Woodwind

Keyboards

Come in and see us!

www.familymusic.co.nz

helpfamilymusic.co.nz



[thefamilymusicstore](https://www.facebook.com/thefamilymusicstore)

Ph: 04 298 8680

Main Highway

Paraparaumu

Kapiti Coast

(next to Kapiti Lights complex)

Mulled
Wine
Concerts
in Paekakariki

SUNDAY 17 AUGUST 2014
at 2.30PM

Beethoven: Piano Trio in c minor, Opus 1, No. 3

John Psathas (NZ): Aegean

Dvořák: Piano Trio Opus 65, No. 3 in f minor



NZTrio

Justine Cormack – violin

Ashley Brown – cello

Sarah Watkins – piano

Memorial Hall, The Parade, Paekakariki

TICKETS \$25 / \$10 (child under 15)

Maggie at Paremata, 99 Mana Esplanade; Nina Preston's In-Use Denim, Paekakariki; Lush Design Gallery, Raumati Beach; Moby Dickens' Bookshop, Paraparaumu Beach; Kapiti Mags, Coastlands Pde (next to NZ Post) Paraparaumu; Lovely Living, Mahara Place, Waikanae.

Door Sales.

Online sales: marygow@gmail.com Phone: 021 101 9609

www.mulledwineconcerts.com

www.facebook.com/mulledwineconcerts

