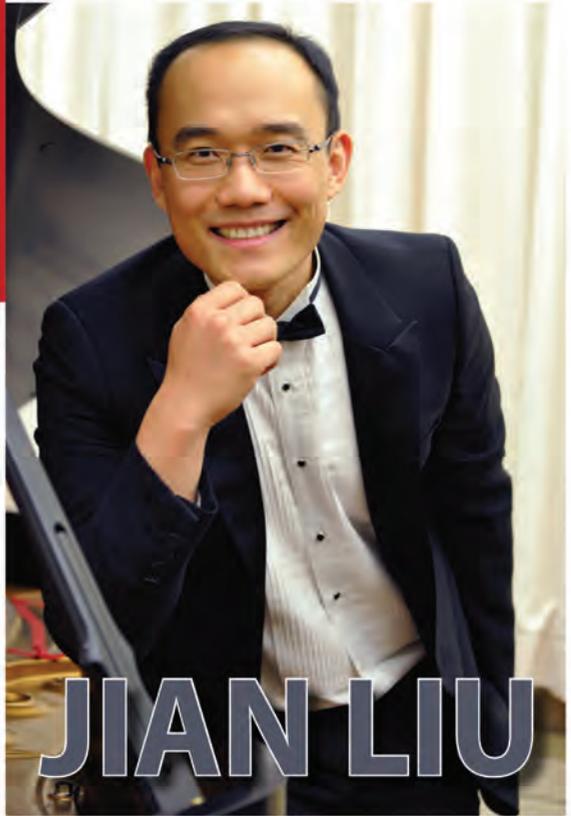


Mulled
Wine
Concerts
in Paekakariki

Sunday 29 June
at 2.30pm

Mozart
Bach – Busoni
Beethoven
Debussy
Farquhar

Memorial Hall,
The Parade, Paekakariki



JIAN LIU

TICKETS \$20 CHILDREN \$10 (under 15)

On sale at: Magpie at Paremata, 99 Mana Esplanade; Nina Preston's In-Use Denim, Paekakariki; Lush Design Gallery, Raumati Beach; Moby Dickens' Bookshop, Paraparaumu Beach; Kapiti Mags, Coastlands Pde (next to NZ Post) Paraparaumu; Lovely Living, Mahara Place, Waikanae.

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JIAN LIU

Jian Liu is currently Lecturer in Piano at Te Kōkī, New Zealand School of Music. He has been honoured at many state, national and international competitions including first place in the Missouri Southern International Competition in 1996, followed by the Phoenix Symphony Guilds Competition (USA) 1997, the third Horowitz International Piano Competition (Kiev, Ukraine) 1999, and the MTNA Chamber Music Competition (USA) 2002. He has performed in prestigious concert halls in New York such as Carnegie Hall, Steinway Hall and the Lincoln Center's Rose Hall.

In 1992 Jian was accepted into the Central Conservatory of Music in Beijing, China. In 1996 he moved to the United States to study at Arizona State University in Phoenix, where he earned a Bachelor of Music in Piano and Bachelor of Science in Business. Jian then moved to graduate studies at Yale where he obtained the degrees of Master of Music, Master of Musical Arts and Doctor of Musical Arts.

As an educator Jian was appointed Honorary Professor at Qingdao University in 2012. He has given master classes and lectures at the Central Conservatory of Music (China), School of the Arts (Singapore), Sydney Conservatorium (Australia), Wellesley College, East Carolina University and Yale University (US). From 2008 to 2010 he served at Yale School of Music as assistant to Claude Frank and collaborative pianist.

Jian has recently formed the Te Kōkī Trio which has given concerts in New Zealand, Singapore and Sydney. He is no stranger to Paekakariki, having performed with Donald Armstrong at the March 2013 Mulled Wine Concert.

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Tel: 04 463 5857
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PROGRAMME

Fantasia in d minor

W.A. Mozart (1756 – 1791)

Jian Liu notes: “The Mozart has always been a special piece for me. I played it when I was a student when I was young, and now I play it as a teacher and work on this piece with my own students. Still, I constantly discover new things within it. This music is a continuous source of enjoyment for me, a faithful friend and a powerful consolation for my soul. It is the perfect paired opening piece for the Bach-Busoni “Chaconne”, which ends the programme. Mozart composed this, his last Fantasia in 1782 and it was left unfinished at the time of his death in 1791. As the title suggests, it is a piece filled with unexpected changes to tempo, texture, harmony, articulation and mood, as if Mozart let the music flow freely from his mind onto the manuscript. The most performed version today was completed in 1806 by August Eberhard Muller, one of Mozart’s admirers.”

Variations in F Major, Op 34

Ludwig van Beethoven (1770 – 1827)

Jian Liu notes: “The Beethoven “Variations” is a new piece I am currently studying in detail. Today will be the first public performance for me. I chose this piece because of its unusual structure and set up. It was one of the few keyboard variations that Beethoven had published, and the most intriguing fact is every variation starts in a completely new key, creating a unique sense of whirlwind for the ear and mind. The simple original theme is transformed through the variations with such beauty and conviction.”

***“Black White and Coloured”*, selections**

D. A. Farquhar CNZM (1928 – 2007)

- Song
- Chorale prelude
- Lord, I can’t sit down
- Homage to Chopin
- Homage to Mahler & Schubert
- Homage to GG

Jian Liu notes: “I have already recorded the Farquhar pieces in early May with the recording label Rattle, and they should be out later this year. The selection presented here shows Farquhar paying tribute to other composers, but nevertheless always with his own touch.”

INTERVAL

“Images” – Book 1

A-C Debussy (1862 – 1918)

- Reflets dans l'eau
- Homage à Rameau
- Mouvement

Jian Liu notes “The Debussy “*Images*”, Book I, is one of the fine examples showing his love of paintings and pictures. “*I love pictures (images) almost as much as music,*” Debussy once wrote. “*Reflets dans l'eau*” (*Reflections in the Water*) represents one of the finest examples of musical Impressionism.

Whole-tone scales, pentatonic scales, floating blocks of parallel chords, vague washes of tonal colour, subtly blurred sonorities, long pedal-points and a new kind of “harmonic chemistry,” as Debussy called it all are elements in the world of musical Impressionism. In the second piece, Debussy pays his respects to the eighteenth-century master Jean-Philippe Rameau. The choice of the sarabande (a slow, stately dance in triple time) is in itself an act of homage to Rameau’s predilection for classic dance forms. Impish humour, gaiety and a sense of irony infuse *Mouvement*.”

“Chaconne”

J. S. Bach (1685 – 1750)
(Bach-Busoni)

The Bach-Busoni Editions are a series of publications by the Italian pianist-composer Ferruccio Busoni (1866-1924) containing primarily piano transcriptions of keyboard music by Johann Sebastian Bach. The later editions also include free adaptations and original compositions by Busoni which are based on the music of Bach.

Jian Liu notes: “The Bach-Busoni “*Chaconne*” for me is a piece that is so grand and beautiful, it can touch a person’s soul directly. Perhaps it is because of the apparently infinite number of continuous variations on a simple four-bar ground bass, where Bach poured his creativity into something extremely simple, that give birth to this unique and seemingly impossible union of the extreme simplicity and complexity. Because of this awe-striking combination, the music has inherited a somewhat spiritual dimension which can communicate across time and barriers. It was composed originally for solo violin and because of this unique quality, many later composers have transcribed it for other instruments, including two versions for piano (the other one by Brahms for left hand alone).”

MULLED WINE is served!

MULLED WINE CONCERTS – FUTURE PROGRAMME DATES

Sunday 20 July 2014

Matthew Marshall – guitar, with special guest **Sir Jon Trimmer** – narrator

Fugue in A minor BWV 1000 – J.S. Bach (1685-1750)

English Suite – John Duarte (1919-2004)

Usher Waltz Op. 29 – Nikita Koshkin (1956-)

Platero y Yo Op. 190 for narrator and guitar – Mario Castelnuovo-Tedesco

(1895-1968) and Juan Ramón Jiménez (1881-1958)

Koyunbaba Op. 19 – Carlo Domeniconi (1947-)

Sunday 17 August 2014

NZTrio – violinist **Justine Cormack**, cellist **Ashley Brown** and pianist **Sarah Watkins**

Piano Trio in C minor, Opus 1, No 3 – Beethoven

“Aegean” – John Psathas

“Subtle Dances” – Claire Cowan (NZ)

Piano Trio No 3 in F minor – Dvorak

Concerts will start at 2:30 PM at the Paekakariki Memorial Hall, The Parade, Paekakariki.

Like us on FaceBook to receive updated details



or visit our website www.mulledwineconcerts.com

Talk to Mary Gow on 04 902 2283 or email her at marygow@gmail.com

**ORCHESTRA
WELLINGTON**

A stylized illustration in shades of grey and white. On the left, a penguin is shown in profile, flying or swimming. On the right, a wolf-like character with spiky fur, wearing a dark suit and a monocle, stands holding a conductor's baton. The background features faint, overlapping circular shapes.

PITA AND THE WOLF

WELLINGTON SUNDAY JULY 27 3PM
OPERA HOUSE WELLINGTON

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DAVE FANE Presenter with special guest BRET MCKENZIE

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WELLINGTON SATURDAY AUGUST 9 7.30PM
MICHAEL FOWLER CENTRE

MARC TADDEI Conductor / JIAN LIU Piano

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- In Use Denim, Paekakariki
- Magpie at Paremata

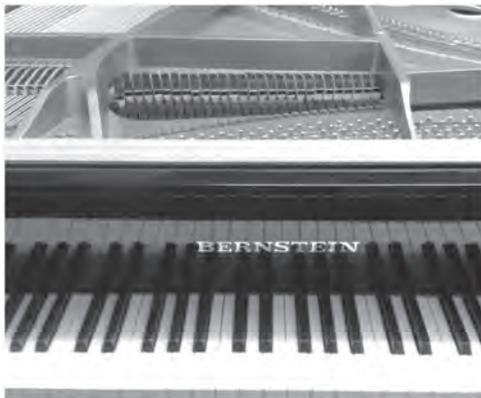
The Mulled Wine Concerts thank all our helpers, providers of food and assistance and programme design. Special personal thanks to Allie Webber, Sally Heppenstall, Josephine Gow, Tony Fuell, Tiziana Stoto and all helpers and providers of food on the day.

ARTWORKS by Robyn Eastgate Manning

2robartist@gmail.com

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Mulled Wine Concerts

in Paekakariki

**Sunday 20 July 2014
at 2.30pm**

**"Platero y Yo" (Platero and I) –
for narrator and guitar**

**Pieces for solo guitar by JS Bach,
John Duarte and Carlo Domeniconi**



Matthew Marshall – Guitar
with Special Guest –
**Sir Jon Trimmer –
narrator and artist**



Memorial Hall, The Parade, Paekakariki

TICKETS \$25 / \$10 (child under 14)

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