

THE MUSICIANS

Ingrid Bauer (harp)

An acclaimed harpist, Ingrid is making her mark on the classical music scene in Australasia as a soloist, orchestral harpist and recording artist. Her solo CD is titled "Dreambird". She works regularly with several orchestras in the Southern Hemisphere, including the NZSO and Orchestra Wellington and is a founding member of the Australian harp septet "SHE". She also holds a Masters degree in Philosophy.

Karen Batten (flute)

A Wellingtonian, Karen has developed a varied freelance career. She is Principal Flute for Orchestra Wellington and works frequently with the NZSO. With chamber music her passion, she has been part of several groups and has toured for Chamber Music New Zealand. She has a wide-ranging teaching practice in the Wellington region.

Sophia Acheson (viola)

From Christchurch, Sophia studied performance viola in Wellington and then in Barcelona and Texas. During her time in America, she furthered an interest in early music and studied the *viola d'amore* and *viola da gamba*. She has given solo recitals in both the US and NZ. She currently works freelance with the Auckland Philharmonia, the Auckland Chamber Orchestra, Bach Musica and the NZSO. In 2014 she was appointed Principal Violist of Orchestra Wellington.

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Mulled Wine Concerts dedicates this event to **Josephine Ida Gow** (20/09/1918 - 16/09/2017), mother of concert organiser Mary Gow, long-time concertgoer, lover of classical music and staunch supporter of Mulled Wine Concerts. Josephine provided many plates of fudge slice for the concerts, swept floors and manned the door sales desk in the early days.

Outside of music, Josephine was a keen gardener and maker of dried flower cards from her beautiful Raumati South garden. Until fairly recently, she was an habitual swimmer at the Raumati Pool and helped out as a collector for the Red Cross for 40 years. Her brown 1970 Vauxhall Viva which she drove until she was 93, was well known in the district.

Josephine was a noted artist and we are taking the opportunity to display some of her paintings today. Thanks are due to fellow artist and friend **Dana Jackson** for organising this display. Our thanks also go to regular helpers **Tiziana Stoto** and **Tony Fuell** and to helpers on the day, Jasper and friends.

PROGRAMME

Ciacona

Johann Pachelbel (1653 - 1706)
arr. W. Bauer

Soir d'Automne for viola and harp

Louis van Waefelghem (1840 - 1908)

Meditation from Thaïs for viola and harp

Jules Massenet (1842 - 1912)

Ayrial View for viola and harp

Rainer Granzin (1970 -)

Claire de lune from "Suite bergamasque"

Claude Debussy (1862 - 1918)

And Then I Knew 'Twas Wind

Toru Takemitsu (1930 - 1996)

INTERVAL

Terzettino

Theodore Dubois (1837 - 1924)

Serenade No. 10 for flute and harp

Vincent Persichetti (1915 - 1987)

- i. Larghetto
- ii. Allegro comodo
- iii. Andante grazioso
- iv. Andante cantabile
- v. Allegretto
- vi. Scherzando
- vii. Adagietto
- viii. Vivo

Serenade, Op. 25

Ludwig van Beethoven (1770 - 1827)

- i. Entrada allegro
- ii. Tempo ordinario d'un menuetto
- iii. Allegro molto
- iv. Andante con variazioni
- v. Allegro scherzando e vivace
- vi. Adagio
- vii. Allegro vivace e disinvolto