

## MICHAEL ENDRES

German Pianist Michael Endres performs worldwide as soloist and chamber music partner. He graduated from Juilliard School in New York and studied with Peter Feuchtwanger in London. His extensive prizewinning discography of 35 CD's includes the prestigious Diapason d'Or (France) which he was recently awarded for the third time and the Choc du Musique which he has won twice.

His solo recordings include cycles of the complete sonatas by Mozart, Schubert, the complete works of Ravel and Gershwin.

The New York Times wrote: "the performances with pianist Michael Endres were revelatory" and the Gramophone Magazine stated: "he is an outstanding Schubert interpreter".

### FORTHCOMING CONCERTS IN PAEKAKARIKI

Sunday 29 May at 2:30PM  
SPECIAL EVENT

in connection with the Kapiti US Memorial Trust  
Rodger Fox Jazz Septet with special guest vocalist Erna Ferry  
Music from the 1940's and 1950's and more Beatles!

Sunday 19 June at 2:30PM

Ghost Piano Trio: Monique Lapins (NZSQ) – violin,  
Ken Ichinose (NZSO) – cello, Gabriela Glapska – piano  
Brahms C minor Op. 101, Beethoven C major "Ghost" trio

Sunday 17 July at 2:30PM  
"Homecoming"

Robert Ibell (cello), Rowena Simpson – soprano  
Douglas Mews – piano

Sunday 14 August at 2:30PM  
Piano and Wind Quintet (TBA)



## PROGRAMME

Piano Sonata No. 4 in E-flat major, K. 282  
W.A. Mozart (1756 - 1791)

### Adagio

ii. Menuetto I–II (Menuetto I in B $\flat$  major, Menuetto II in E $\flat$  major, then Menuetto I)

### Allegro

"Scenes from Childhood"/Kinderszenen, Op. 15  
R. Schumann (1810 - 1856)

No. 1. Von fremden Landern und Menschen (Of Foreign Lands and People)

No. 2. Curiose Geschichte (A Strange Story)

No. 3. Hasche-Mann (Catch-as-catch-can)

No. 4. Bittendes Kind (Pleading Child)

No. 5. Glückes genug (Happy Enough)

No. 6. Wichtige Begebenheit (An Important Event)

No. 7. Träumerei (Dreaming)

No. 8. Am Camin (By the Fire-side)

No. 9. Ritter vom Steckenpferd (Knight of the Hobby-horse)

No. 10. Fast zu ernst (Almost Too Serious)

No. 11. Furchtenmachen (Frightening)

No. 12. Kind im Einschlummern (Child Falling Asleep)

No. 13. Der Dichter spricht (The Poet Speaks)

"Vallée d'Oberman"  
F. Liszt (1811 – 1886)

### INTERVAL

Sonata in B $\flat$  major, D. 960  
F. Schubert (1797 – 1828)

i. Molto Moderato

ii. Andante Sostenuto

iii. Scherzo. Allegro vivace con delicatezza

iv. Allegro ma non troppo

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