

HOMECOMING – A SALON CONCERT

Inspired by the triumphant 1922 tour of New Zealand by Blenheim-born soprano Rosina Buckman (1881-1948) with cellist Adelina Leon (1885-1978) and pianist-composer Percy Kahn (1880-1966).

THE MUSICIANS

Douglas Mews (piano) is a freelance Wellington musician specialising in performance on historic keyboard instruments. He is the organist at St Teresa's Catholic Church, Karori and Artist Teacher at the New Zealand School of Music. He works with various ensembles including The Night Watch, The Amici Ensemble and Camerata.

Robert Ibell (cello) was a member of the New Zealand Symphony Orchestra for 16 years (1993 – 2019). He is now a cello and double-bass teacher, chamber music coach, adjudicator and freelance performer. Robert is a member of the Aroha String Quartet, Hammers and Horsehair, The Papaioea Piano Trio and indie/folk-rock band Milkthistle.

Rowena Simpson (soprano) performs in chamber music and opera and collaborates on new projects that connect classical music with the land and its performers. She studied and worked in the Netherlands from 1997-2006 and since her return has sung with NZ Opera, Pinchgut Opera, NZ Barok, The Queen's Closet and Hammers and Horsehair.

ACKNOWLEDGMENTS

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2022 Gala Closing Mulled Wine Concert in Paekakariki

Sunday August 14, at 2.30 PM

Piano Recital: Auckland pianist Lorelle McNaughton.

Music by Spanish composers De Falla, Albeniz, and Granados, and French composers Debussy and Ravel.

PROGRAMME

Tarantella Op 23 by William Squire (1871-1963) - cello and piano

Waiata Poi by Alfred Hill (1869-1960) - voice and piano

Guitarre by Moritz Moszkowski (1854-1925) - cello and piano

Will o' the Wisp by Charles Spross (1874-1961) - voice and piano

La Cinquantaine by Jean Gabriel-Marie (1852-1958) - cello and piano

Impromptu in A flat Major D899 by Franz Schubert (1797-1828) – piano

Ave Maria by Percy Kahn (1880-1966) - voice, cello, piano

INTERVAL

Annie Laurie (Traditional) arr. Douglas Mews - voice, cello, piano

Valse Triste Op 44 by Jean Sibelius (1865-1957) - cello and piano

Love's a Merchant by Molly Carew (1886-1953) - voice and piano

The Cuckoo by Liza Lehmann (1862-1918) - voice and piano

Il Bacio by Luigi Arditi (1822-1903) - voice, cello, piano

**6 LOGOS : Howard & Co, Tuatara, Magno Vieira, Harcourts, Amoova,
Peter Ware – Voyle & Co, SignCraft.**