

MICHAEL ENDRES

German Pianist Michael Endres performs worldwide as soloist and chamber music partner. He graduated from Juilliard School in New York and studied with Peter Feuchtwanger in London. His extensive prizewinning discography of 35 CD's includes the prestigious Diapason d'Or (France) which he was recently awarded for the third time and the Choc du Musique which he has won twice.

His solo recordings include cycles of the complete sonatas by Mozart, Schubert, the complete works of Ravel and Gershwin.

The New York Times wrote: "the performances with pianist Michael Endres were revelatory" and the Gramophone Magazine stated: "he is an outstanding Schubert interpreter".

FORTHCOMING CONCERTS IN FEATHERSTON

Friday 27 May 6 – 8:30PM

SPECIAL EVENT – with BIG RAFFLE!

Rodger Fox Jazz Septet with special guest Erna Ferry
Music from the 1940's and 1950's and a bit of Beatles!

Friday 17 June 6 - 7PM

To Be Announced

Friday 15 July 6 - 7PM

Flute and Harp Duo

Bridget Douglas (Principal Flute, NZSO),
Michelle Velvin - Harp

Friday 12 August 6 - 7PM

Piano and Wind Quintet (TBA)



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COMMUNITY BOARD**
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PROGRAMME

Piano Sonata No. 4 in E-flat major, K. 282
W.A. Mozart (1756 - 1791)

Adagio

ii. Menuetto I–II (Menuetto I in B \flat major, Menuetto II in E \flat major, then Menuetto I)

Allegro

"Scenes from Childhood"/Kinderszenen, Op. 15
R. Schumann (1810 - 1856)

No. 1. Von fremden Landern und Menschen (Of Foreign Lands and People)

No. 2. Curiose Geschichte (A Strange Story)

No. 3. Hasche-Mann (Catch-as-catch-can)

No. 4. Bittendes Kind (Pleading Child)

No. 5. Glückes genug (Happy Enough)

No. 6. Wichtige Begebenheit (An Important Event)

No. 7. Träumerei (Dreaming)

No. 8. Am Camin (By the Fire-side)

No. 9. Ritter vom Steckenpferd (Knight of the Hobby-horse)

No. 10. Fast zu ernst (Almost Too Serious)

No. 11. Furchtenmachen (Frightening)

No. 12. Kind im Einschlummern (Child Falling Asleep)

No. 13. Der Dichter spricht (The Poet Speaks)

"Vallée d'Oberman"

F. Liszt (1811 – 1886)

Gershwin Melodies

George Gershwin (1898 - 1937)

"The Man I Love" (version by Percy Grainger)

"Someone to Watch Over Me"

"I Got Rhythm"

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