

THE MUSICIANS

Helen Webby (Harp) Principal Harp with Christchurch Symphony Orchestra, loves to come out of the back of the orchestra and play her amazing Concert harp. Helen studied harp in Auckland, The Netherlands and Germany. Helen's recordings are frequently heard on RNZ Concert, and her solo CD Pluck (MANU) was nominated for Best Classical CD in the 2013 NZ Music Awards. Helen is a favourite with Arts on Tour audiences around New Zealand, and featured in the recent documentary Central to the Soul by Dunedin film-maker Bill Morris.

Cathy Irons (Violin) performs regularly in the Christchurch Symphony Orchestra (CSO), including roles such as acting assistant concertmaster. Another string to her bow is her cross-over playing with the Classical Jazz Quartet and Duo Douce Ambiance with jazz pianist, Dan Robertson. She has performed and/or recorded with Cliff Richard, Brooke Fraser, Craig Smith and Amiria Grenell and her recent collaborative CD with Aled Jones and Russell Watson reached No 1 in the UK Classical Charts.

Paul Mitchell (Cello) Paul studied cello at The University of Auckland and later won an Associated Board of Royal Schools of Music Scholarship. For the next ten years Paul lived and worked in Spain where he held principal positions with the Balearic Symphony Orchestra, and the Orchestra of Cordoba, appearing as soloist in the Elgar Cello Concerto. Since returning to New Zealand he has worked with Orchestra Wellington, Christchurch Symphony, Auckland Philharmonia, and the NZSO. Paul plays as principal cello in Bach Musica NZ and the Auckland Chamber Orchestra.

ACKNOWLEDGEMENTS

Mulled Wine Concerts would like to thank all those who have contributed to this concert. We would also like to thank those who have provided other services including Signcraft (printing), Tiziana Stoto (design and web services) and Tony Fuell (programme and technical services). We also thank our regular ticket sellers and everyone who helped out on the day.



PROGRAMME

Sonata in G major (HWV 358)
George Frideric Handel (1685 -1759)

Trio for Harp, Violin and Cello (Movement 1)
Henriette Renié (1875 - 1956)

Duo in C major for Violin and Cello
L. van Beethoven (1770 -1827)

Korimako Bells
Mark Smythe
Trio for Violin, Cello and Harp
Jaques Ibert (1890 – 1962)

INTERVAL

Jealousy Tango
Jacob Gade (1879 - 1963)

Tchavolo Swing
D & T Schmitt and J Williamson

Begin the Beguine
Cole Porter (1891 – 1964)

Someone to Watch over Me
George Gershwin (1898 -1937)

Alla Turca Jazz
Fazil Say

Dreamland
Cathy Irons

'Clair de Lune' from Suite Bergamasque
Claude Debussy (1862 -1918)

Primavera Porteno
Astor Piazzolla (1921 -1992)