

MICHAEL ENDRES

German Pianist Michael Endres performs worldwide as soloist and chamber music partner. He graduated from Juilliard School in New York and studied with Peter Feuchtwanger in London. His extensive prizewinning discography of 35 CD's includes the prestigious Diapason d'Or (France) which he was recently awarded for the third time and the Choc du Musique which he has won twice.

His solo recordings include cycles of the complete sonatas by Mozart, Schubert, the complete works of Ravel and Gershwin. The New York Times wrote: "the performances with pianist Michael Endres were revelatory" and the Gramophone Magazine stated: "he is an outstanding Schubert interpreter".

FORTHCOMING CONCERTS IN THE WAIRARAPA

Sunday June 14 at 4pm **Andrew Beer, violin** (Concertmaster, Auckland Philharmonic Orchestra) and **Grayson Masefield, accordion**.

Sunday August 16 at 4 pm **Erna Ferry with the Rodger Fox Jazz Ensemble**.

Contacts/info: marygow@gmail.com

www.mulledwineconcerts.com

ACKNOWLEDGEMENTS

Mulled Wine Concerts would like to thank the Featherston Community Board for its support, and all those who have contributed to this concert.

In particular, we would like to thank those who have provided other services including Andrew McDonald (piano tuning), Signcraft (printing), Tiziana Stoto (design and web services) and Tony Fuell (programme and technical services). We also thank our regular ticket sellers and everyone who helps out on the day.

PROGRAMME

Sonata C major KV 330

W.A. Mozart

Allegro moderato, Andante cantabile, Allegretto

Symphonic Etudes Opus 13

Robert Schumann

Theme – Andante [C minor]

Etude I – Un poco più vivo

Etude II – Andante

Etude III – Vivace

Variation I – Andante, Tempo del tema

Variation II – Meno mosso

Variation III – Allegro

Etude IV Allegro marcato

Etude V Scherzando

Etude VI – Agitato

Etude VII Allegro molto

Etude VIII Sempre marcatissimo

Etude IX – Presto possibile

Etude X Allegro con energia

Variation IV – Allegretto

Variation V – Moderato.

Etude XI Andante espressivo

Etude XII (Finale) – Allegro brillante

Franz Liszt: Dedication

Robert Schumann

Berceuse Opus 16/1

Peter I. Tchaikowsky

The man I love (transcr. Percy Grainger)
Embraceable you (transcr. Earl Wild)
I got rhythm

George Gershwin