

THE MUSICIANS

Bede Hanley, oboe

Born in Saskatoon, Canada, Bede Hanley began learning the oboe at nine, eventually going on to earn his Bachelor of Music degree from the Cleveland Institute of Music, Ohio. Following several seasons with Spain's Orquesta Sinfonica de Galicia in La Coruña, Mr Hanley first joined the Auckland Philharmonia as Section Principal Oboe for the 2008 and 2009 Seasons. He was then appointed Principal Oboe of the Winnipeg Symphony Orchestra, Canada, a position he held for four years, before rejoining the APO in 2013.

A frequent soloist, Mr Hanley has an extensive concerto repertoire. October, 2020, Mr. Hanley performed the world premiere of Gary Kulesha's Concerto for Oboe and Orchestra with Giordano Bellincampi and his colleagues in the Auckland Philharmonia. Mr Hanley is also an active chamber musician. Mr. Hanley was featured by Chamber Music New Zealand in the 2021 Fantasy and Romance tour and again this year with his group, Trio Obscura. He has also given recitals in Canada, the USA, Spain, Australia and New Zealand.

Currently an Artist Teacher at the University of Auckland, Bede has been on faculty at the Universities of Western Ontario and Manitoba and is now a busy private teacher and music coach in the Auckland community. He is a Yamaha Artist and plays on a unique, personalised oboe made of a New Zealand hardwood, Black Maire (nestegis cunninghamii).

Sarah Watkins, piano

Sarah is a graduate of the University of Canterbury (NZ) and the Juilliard School (NY, USA), where she earned both MM and DMA degrees in collaborative piano. In October 2023 she was appointed Senior Lecturer in piano at the University of Auckland. Her passion for accompanying and chamber music has led to an impressive career as a performer and recording artist. A founding member of NZTrio, she now enjoys a wide variety of collaborations with musicians all over New Zealand. Sarah has been an official pianist for the Michael Hill International Violin Competition since its inception. She regularly appears as a freelance player in the APO and has also performed as concerto soloist with the APO, ACO and St. Matthew's Chamber Orchestra.

An award-winning recording artist, she was twice named Classical Artist of the Year with violist Robert Ashworth, and violinist Andrew Beer. Her CD's have been previous winners of the Vodafone NZ Music Award for best Classical album.

PROGRAMME

Sonata for oboe and piano, op. 166

Camille Saint-Saëns (1835-1921)

Andantino

Allegretto

Molto allegro

Gardens (1968)

Peter Schickele (1935-2024)

Morning

Noon

Night

Trois Morceaux Pour Piano

Lili Boulanger (1893-1918)

D'un Vieux Jardin

D'un Jardin Clair

Cortège

Shizen (1986)

Jean Coulthard (1908-2000)

Wind in the Pines

Meditation Garden

The Temple Festival

INTERVAL

Légende Pastorale op. 138

Benjamin Godard (1849-1895)

Calla Lilies

Marjan Mozetich (b. 1948)

Three Sea Changes

Douglas Lilburn (1915-2001)

Sea Change (1946)

Prelude (1950)

- (1972; rev. 1981)

The Deep River Sonata

Samuel Coleridge-Taylor (1875-1912)

(transcr. Althea Talbot-Howard (b.1966)

Thata Nabandji

Interlude 1 – Oloba (oboe solo)

Deep River

Interlude 2 – Oloba (piano solo)

The Bamboula