

## ELOUAN QUARTET with Bridget Douglas: Mata Au Concert

Many of the works have a strong connection to the natural world, especially water, this most essential and beautiful compound that is our very lifeblood. Christchurch composer Salina Fisher's work Mata-Au (the Clutha river) provides the title of the concert.

### THE ELOUAN QUARTET comprises:

**Jessica Oddie - Violin** Jessica was born in New Zealand and followed studies at the Juilliard and Yale Schools of Music. After playing concerts in Europe she returned to New Zealand in 2020 and is NZSO's Assistant Principal of second violins.

**Anna Van Der Zee - Violin** Anna grew up in Paeroa and pursued violin studies in Wellington and Detmold, Germany. Alongside her work with the NZSO, Anna collaborates with her husband, violist Christiaan van der Zee, to run Karori Classics - a series of monthly chamber music concerts.

**Alexander McFarlane - Viola** Alexander is the Associate Principal of the Viola section of the NZSO. After winning First Prize and Bach Prize at the 2017 Gisborne International Music Competition he completed his Master's degree and Artist Diploma at the Guildhall School of Music and Drama.

**Ken Ichinose - Cello** London-born cellist Ken Ichinose was appointed Associate Principal Cello of the New Zealand Symphony Orchestra in 2014. He is the cellist in the Ghost Piano Trio and performs on an unnamed Italian instrument dating back to circa 1780.

### BRIDGET DOUGLAS

**Bridget Douglas - Flute** Bridget is Section Principal Flute of the New Zealand Symphony Orchestra and an artist-teacher in flute at the New Zealand School of Music - Te Kōkī. Following studies at Victoria and Otago Universities she did postgraduate study in New York with the assistance of a Fulbright Graduate Award. In 2020 Bridget was awarded the CANZ (Composers Association of NZ) KBB Citation for Services to NZ Music.

## FORTHCOMING MULLED WINE CONCERT IN PAEKAKARIKI

Sunday August 10 - 2.30 - 4.15PM **Erna Ferry with the Zanzibar Jazz Ensemble** featuring past and present members of the Rodger Fox Big Band.

**Contacts/info:** [marygow@gmail.com](mailto:marygow@gmail.com) [www.mulledwineconcerts.com](http://www.mulledwineconcerts.com)

## PROGRAMME

### A Night Piece (for flute and string quartet)

*Arthur Foote (1853-1937)*

### String Quartet Op. 18 No. 6

*L van Beethoven (1770 - 1827)*

### Impresiones de la Puna (for flute and string quartet)

*A.E. Ginastera (1916 - 1983)*

## INTERVAL

### Mata-au

*Salina Fisher (1993 - )*

(NOTE: *Salina Fisher is a New Zealand composer and violinist currently based in Wellington. Fisher was Concertmaster of the NZSO National Youth Orchestra in 2012-2013. She graduated from the New Zealand School of Music and then studied for a Master of Music in Composition at the Manhattan School of Music in New York. In 2014 Fisher's work "Blushing Skies" received the Orchestra's Choice Award. Her string quartet "Tōrino" was selected to represent New Zealand at the ISCM World Music Days in Vancouver, BC, Canada and was performed there in November 2017. She was awarded a Fulbright New Zealand General Graduate Award and is the recipient of the New Generation Award).*

### Flute Quartet in D major (K. 285)

*W.A. Mozart (1756 -1791)*

### Theme and Variations for flute and string quartet

*Amy M. C. Beach (1867 -1944)*

## ACKNOWLEDGEMENTS

*Mulled Wine Concerts would like to thank Creative Communities NZ for their support together with all those who have contributed to this concert, including the very helpful assistants of the Paekakariki St Peter's Community Hall Trust for their maintenance of the Hall and its equipment. We would also like to thank those who have provided other services including Signcraft (printing), Tiziana Stoto (design and web services) and Tony Fuell (programme and technical services). We also thank our regular ticket sellers and everyone who helps out on the day.*