

MICHAEL ENDRES

The German/New Zealand Pianist Michael Endres has been described by Richard Dyer of the Boston Globe as, "...one of the most interesting pianists recording today" and by British Gramophone Magazine "...he is an outstanding Schubert Interpreter". Among his many recordings (thirty-three in total) he has won the prestigious French award, Diapason D'or, three times and was also awarded the 'Choc du Musique' twice, with The New York Times reviewing "performances with pianist Michael Endres were revelatory". Michael gained a Master's degree at the Juilliard School in New York under Jacob Lateiner, Chamber music under Felix Galimir and studied with Peter Feuchtwanger in London. He has won many prizes such as the Concours Geza Anda (Zurich) and first prize at the International Schubert Competition. His solo recordings include sets of the complete sonatas by Mozart, Schubert, Weber and in particular the rarely heard English composer Arnold Bax. As well as all works of Ravel and Gershwin he has recorded the Songs Without Words by Mendelssohn, Barcarolles by Faure, as well as a 3 CD set of works by Robert Schumann.

He has a wide repertoire and a keen interest in performing lesser played composers like Leopold Godowsky, Charles Ives, Eduard Tubin and is one of only 3 pianists who has ever recorded the whole 400 Dances of Franz Schubert (with whom he has a special affinity). Michael plays at many festivals in Europe, America and Asia including Newport (USA), Beethoven Fest Bonn, Salzburg Festival, Shanghai Festival, and has performed at Wigmore Hall, Berlin Philharmonie, Munich Philharmonie, Zurich Tonhalle, Musikverein Vienna, Suntory Hall Tokyo, La Scala Milan, to name a few.

He accompanied the legendary German Baritone Hermann Prey for many years and performed with the Berlin Philharmonic soloists, String Quartets such as the Artemis, Fine Arts Quartet, the Enso Quartet on their New Zealand tour with Chamber Music NZ and the NZ String Quartet. He has a distinguished teaching career as Professor of Piano in various leading European schools such as the "Hochschule fuer Musik" Cologne, the "Hanns Eisler" Hochschule in Berlin and the "Barrat Due" Institute in Oslo, Norway. He is an Artist in residence at the Piano in Christchurch.

Michael currently lives in Canterbury with his New Zealand wife Susan, a violinist and ceramicist.

PROGRAMME

Piano Sonata No. 3 in B minor, K.281 W.A. Mozart (1765 - 1791)

- I. Allegro*
- II. Andante amoroso*
- III. Rondo (allegro)*

Impromptus, Op 90 F. Schubert (1797 - 1828)

- I. C minor*
- II. E-flat major*
- III. G-flat major*
- IV. A-flat major*

INTERVAL

Piano Sonata in B minor, S. 178 F. Liszt (1811 - 1886)

ACKNOWLEDGEMENTS

Mulled Wine Concerts would like to thank all those who have contributed to this concert.

We would also like to thank those who have provided other services including Amoova (piano transport), Signcraft (printing), Tiziana Stoto (design and web services) and Tony Fuell (programme and technical services). We also thank our regular ticket sellers and everyone who helps out on the day.

FORTHCOMING MULLED WINE CONCERTS

Sunday 16 August 2026 Piano and Oboe Recital with Sarah Watkins (Piano) and Bede Hanley (Oboe)

Paekakariki Memorial Hall, The Parade, Paekakariki, 2:30 PM

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