

## THE AOTANGO DUO

Violinist **Andrew Beer** has been hailed as a “virtuoso soloist”, praised for his “glorious string tone” and celebrated as a “musical gift” by The New York Times. Internationally acclaimed, Andrew has performed in many of the world’s most prestigious concert halls across Europe, Asia, Australasia and the Americas. Since 2014, he has held the position of concertmaster/lead violinist of the Auckland Philharmonia. A Carnegie Hall and Juilliard School fellow, Andrew holds degrees from the New England Conservatory of Music and Stony Brook University. He has served on the selection panel of every Michael Hill International Violin Competition since 2015. Before joining the Auckland Philharmonia, Andrew was Assistant Principal Second Violin with the Grammy-winning Montreal Symphony Orchestra (OSM) from 2008 to 2014.

Andrew performs on a J.B. Vuillaume violin (1845) and a Nicolas Maire bow (1855).

**Grayson Masefield** is a New Zealand accordionist and the first to win World Championships in Classical, Virtuoso, and Digital categories. He is the instrumental accordion teacher at the University of Auckland and holds a specialised music performance and pedagogy master’s degrees from HEMU Lausanne and the University of Auckland. Grayson has performed with orchestras across Europe, the Americas, and Asia, and premieres works by international and national composers. He is invited as a guest artist and adjudicator at prestigious international competitions, and in 2010, at the Coupe Mondiale in Varaždin, Croatia, he was elected to the Confédération Internationale des Accordéonistes (CIA) IMC–UNESCO Music Committee and currently serves as its Vice-Chairman.

## PROGRAMME

Today's programme will be announced from the stage and will feature a dynamic selection of works spanning tango, classical, jazz, and folk influences. Pieces may include iconic tangos by Astor Piazzolla such as Libertango, Oblivion, and Escualo, alongside classics like La Cumparsita and Tango pour Claude. The duo may also present virtuosic showpieces like Czardas by Monti, lyrical works such as Massenet’s Méditation and Gluck’s Melodie from Orfeo ed Euridice, diverse selections from Balkan, South American & European folk music, and contemporary compositions by Franck Angelis, David Mason, and others.

## FORTHCOMING MULLED WINE CONCERTS IN PAEKAKARIKI

Sunday July 20 - 2.30 - 4.15PM **Bridget Douglas Flute Quartet with violin, viola and cello.** Mozart, Haydn, Amy Beach, Roussel and more.

Sunday August 10 - 2.30 - 4.15PM **Erna Ferry with the Rodger Fox Jazz Ensemble.**

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[www.mulledwineconcerts.com](http://www.mulledwineconcerts.com)**

## ACKNOWLEDGEMENTS

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