

New Zealand String Quartet – Te Rōpū Tūrū o Aotearoa

Founded in 1987, the New Zealand String Quartet – Te RōpūTūrū o Aotearoa (NZSQ) are cultural ambassadors, and have commissioned over 150 New Zealand works and actively champions New Zealand and Māori music. The Quartet plays a leadership role in music education, serving as Quartet-in-Residence at the New Zealand School of Music – Te Kōkī since 1991.

Peter Clark – Violin. Peter joined the NZSQ in 2024. Prior to this, Peter divided his time between New York City and Australia. As concertmaster, Peter has performed with New Zealand Opera and Orchestra Wellington. He plays a 1784 Lorenzo Storioni violin, kindly loaned by Mr David Duncan Craig, as trustee of the Lily Duncan Trust.

Monique Lapins – Guest Violin. Monique was the former second violinist of the New Zealand String Quartet and Lecturer at New Zealand School of Music - Te Kōkī, Victoria University of Wellington. She is a member of the Ghost Piano Trio and performs regularly with the New Zealand Symphony Orchestra, Auckland Philharmonia Orchestra and Orchestra Wellington. Monique performs on a 1883 Gand violin kindly loaned by the Rin Collection from Singapore.

Gillian Ansell – Viola. Born in Auckland, Gillian worked professionally in London and returned to New Zealand to become a founding member of the New Zealand String Quartet in 1987. In 1992, she founded the Adam Chamber Music Festival. In 2008 she was made a Member of the New Zealand Order of Merit (MNZM) for her outstanding services to music in New Zealand. Gillian plays on a 1619 Nicolò Amati viola, generously loaned by the Adam Foundation.

Andrew Joyce – Guest Cello. Andrew is Section Principal Cello for the New Zealand Symphony Orchestra. Before joining the NZSO in September 2010, Andrew spent five years freelancing in London. He performs regularly in a trio alongside pianist Diedre Irons and NZSO Concertmaster Vesa-Matti Leppanen. Born in Norwich, England, Andrew began his musical studies in London at the Purcell School of Music. He plays a beautiful old English cello by Thomas Dodd, circa 1800, generously loaned by Old and New Strings Ltd.

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PROGRAMME

Dame Gillian Whitehead, Poroporoaki

Haydn String Quartet, Op. 64, No. 5, 'The Lark'

I. Allegro Moderato

II. Adagio cantabile

III. Minuetto Allegretto

IV. Finale: Vivace

Interval

Dvořák String Quartet No. 12, Op. 96, the 'American Quartet'

I. Allegro ma non troppo

II. Lento

III. Molto vivace

IV. Finale: vivace ma non troppo

Woodworks – arranged by the Danish String Quartet

1. Sekstur from Vendsyssel - The Peat Dance

2. Sønderho Bridal Trilogy – Part II

3. Ribers No. 8 ("Sterrands Rand")