

STRING QUINTET - THE MUSICIANS

JESSICA ODDIE

Violinist Jessica Oddie returned to New Zealand in 2020 when she was engaged as Guest Assistant Concertmaster of the NZSO, and was appointed as Assistant Principal Second in 2022. In the realm of chamber music, Jessica has received awards including first prize in the Carl Wendling Wettbewerb in Stuttgart, the Yale Friends of Music Award, and the Chamber Music Prize from Les Écoles d'Art Américaines de Fontainebleau. Jessica studied at the Juilliard School and Yale University.

SIMEON BROOM

Violinist Simeon Broom grew up in Auckland and began studying the violin at the age of 4. He received a D.A.A.D (German Academic Exchange) Scholarship and moved to Germany. In 2004 Simeon was a finalist in the 'Young Musicians' Competition New Zealand. In 2008 he completed his Masters at the Guildhall School of Music and was a finalist in the Beares Solo Bach Competition in London and winner of the Sonata Competition at the North London Music Festival.

JULIA JOYCE

Julia has been Principal Viola of the New Zealand Symphony Orchestra since 2011. Before taking up the appointment, Julia had a position in the Philharmonia Orchestra of London and toured regularly worldwide. During her time in London, she spent three years at the Guildhall School of Music and Drama, obtaining a Master of Music in 2008. With her husband Andrew, she formed the Puertas Quartet in 2009 with Tom and Ellie Norris, recording two CDs for Atoll music.

ANDREW JOYCE

Before joining the New Zealand Symphony Orchestra in September 2010, Andrew spent five years freelancing in London. Andrew regularly worked with the London Symphony and London Philharmonic Orchestras, touring and performing in some of the world's most renowned concert halls. He also performs regularly in a trio alongside pianist Diedre Irons and NZSO Concertmaster Vesa-Matti Leppanen. Born in Norwich, England, Andrew began his musical studies in London at the Purcell School of Music.

KEN ICHINOSE

Ken was appointed Associate Principal Cello of the New Zealand Symphony Orchestra in 2014 whilst also pursuing a busy chamber music career within New Zealand. He is the cellist in the Ghost Piano Trio and the Elouan Quartet, and has also performed with the Zealand String Quartet, Amici Ensemble, and the contemporary music group Stroma. Ken plays on an unnamed Venetian cello, circa 1700.

PROGRAMME

"Heal"

Salina Fisher

Salina, a Wellington resident born in 1993, is of Japanese heritage. A very talented violinist, she is a former concertmaster of the NZSO National Youth Orchestra. "Heal" was written during her time as composer in residence at the New Zealand School of Music during the country's pandemic lockdown. Its title and atmosphere relate to that experience. This piece is dedicated to the memory of Ian Lyons, a cherished Wellington-based cellist and luthier, who died in 2015, following a short illness.

String Quintet Op. 25 in D Minor (G. 295)

Luigi Boccherini

I. Larghetto

II. Allegro

III. Minuetto con moto - Trio

IV. Rondeau allegretto

INTERVAL

Cello Quintet D 956 Op Post 163

Franz Schubert

I. Allegro ma non troppo

II. Adagio

III. Scherzo: Presto - Andante Sostenuto - Presto

IV. Allegretto

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FORTHCOMING MULLED WINE CONCERT IN PAEKAKARIKI

Sunday May 3 2026: 2.30 - 4.15PM Flute and Harp Duo

Flute and harp combine in a luminous programme performed by Carolyn Mills (emeritus Principal Harp NZSO) and Bridget Douglas (Principal Flute NZSO), weaving together music of lyric beauty and timeless melody, with compositions by Ravel, Chopin, Hovhaness and others.

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