MICHAEL ENDRES

German Pianist Michael Endres performs worldwide as soloist and chamber music partner. He graduated from Juilliard School in New York and studied with Peter Feuchtwanger in London. His extensive prizewinning discography of 35 CD's includes the prestigious Diapason d'Or (France) which he was recently awarded for the third time and the Choc du Musique which he has won twice.

His solo recordings include cycles of the complete sonatas by Mozart, Schubert, the complete works of Ravel and Gershwin. The New York Times wrote: "the performances with pianist Michael Endres were revelatory" and the Gramophone Magazine stated: "he is an outstanding Schubert interpreter".

FORTHCOMING MULLED WINE CONCERTS IN PAEKAKARIKI

Sunday June 15 - 2.30 - 4.15PM **Andrew Beer, violin** (Concertmaster, Auckland Philharmonic Orchestra) and **Grayson Masefield, accordion**.

Sunday July 20 - 2.30 - 4.15PM **Bridget Douglas Flute Quartet with violin, viola and cello**. Mozart, Haydn, Amy Beach, Roussel and more.

Sunday August 10 - 2.30 - 4.15PM Erna Ferry with the Rodger Fox Jazz Ensemble.

Contacts/info: marygow@gmail.com www.mulledwineconcerts.com

ACKNOWLEDGEMENTS

Mulled Wine Concerts would like to thank all those who have contributed to this concert. We would also like to thank those who have provided other services including Amoova (piano transport), Andrew McDonald (piano tuning), Signcraft (printing), Tiziana Stoto (design and web services) and Tony Fuell (programme and technical services). We also thank our regular ticket sellers and everyone who helps out on the day.

PROGRAMME

Sonata A major D 959

Franz Schubert

Allegro- Andantino - Scherzo Allegro vivace - Allegretto

INTERVAL

Scenes of childhood Opus 15

Robert Schumann

No. 1. Von fremden Landern und Menschen (Of Foreign Lands and People)

No. 2. Curiose Geschichte (A Strange Story)

No. 3. Hasche-Mann (Catch-as-catch-can)

No. 4. Bittendes Kind (Pleading Child)

No. 5. Glückes genug (Happy Enough)

No. 6. Wichtige Begebenheit (An Important Event)

No. 7. Träumerei (Dreaming)

No. 8. Am Camin (By the Fire-side)

No. 9. Ritter vom Steckenpferd (Knight of the Hobby-horse)

No. 10. Fast zu ernst (Almost Too Serious)

No. 11. Furchtenmachen (Frightening)

No. 12. Kind im Einschlummern (Child Falling Asleep)

No. 13. Der Dichter spricht (The Poet Speaks)

Franz Liszt: Dedication

Robert Schumann

Berceuse Opus 16/1

Peter I. Tchaikowsky

The man I love (transcr. Percy Grainger) Embraceable you (transcr. Earl Wild) I got rhythm

George Gershwin