

THE MUSICIANS

CAROLYN MILLS

Principal Harpist of the New Zealand Symphony Orchestra since 1989, Carolyn has performed in concerts and festivals across the globe. She has shared the stage with such luminary and diverse artists as Renée Fleming, Anne-Sophie Mutter, Kiri Te Kanawa, Tan Dun, Donald Runnicles, Kristian Järvi, Bryn Terfyl, Hilary Hahn, Ray Charles, Cliff Richard, Sting, and The Muppets.

She has recorded five solo and chamber music albums on the Atoll label, and has also collaborated frequently with genre-bending artists such as award-winning composer David Long, on his recent album release *Ash and Bone*, and Japanese composer and performer Joji Hirota at WOMAD. Carolyn became known as the world's southern-most harpist when she was invited as guest artist aboard the MV Marco Polo for its Antarctic expeditions. Carolyn studied with the legendary harp teacher Lucile Lawrence, and co-authored a book (with Sara Cutler) about Miss Lawrence's philosophies and teaching principles.

BRIDGET DOUGLAS

Bridget is Section Principal Flute of the New Zealand Symphony Orchestra and an artist-teacher in flute at the New Zealand School of Music - Te Kōkī. She graduated from Victoria and Otago Universities before travelling to the USA for postgraduate study with the assistance of a Fulbright Graduate Award. While in New York, she won the New York Flute Club and Artists International Competitions, resulting in debut recitals at Carnegie and CAMI Halls.

Bridget teaches and mentors young musicians throughout New Zealand. She is a founding member of the contemporary music ensemble Stroma and enjoys playing a diverse range of chamber music. She is actively involved in performing and commissioning New Zealand composers to create music unique to Aotearoa and has released CDs of both New Zealand and international music, four of which were finalists for Best Classical Album in the Aotearoa Music Awards.

In 2020 Bridget was awarded the CANZ (Composers Association of NZ) KBB Citation for Services to NZ Music.

FORTHCOMING MULLED WINE CONCERTS IN PAEKAKARIKI

Sunday 14 June 2026: 2.30 - 4.15 Piano Recital: Nikolai Saratovsky

Paekakariki's favourite Russian pianist returns to give us another taste of his thrilling and dynamic expertise. Now enjoying the fruits of his success and a professor at the huge Music School in the University of Taiwan, Nikolai retains his love of New Zealand and the Kapiti Coast. From playing in 5,000-seat concert halls and giving master-classes around the globe, Nikolai will visit the Paekakariki Memorial Hall again for another of the recitals that have built his fan base here.

PROGRAMME

The Garden of Adonis (mvts I, II, III, V, VII)

Alan Hovhaness (1911-2000)

Variations on a Theme by Rossini

F. Chopin (1810-1849)

Greek Songs mvts 2 & 4

M. Ravel (1875-1937)

Celtic Set: Skye Boat Song ; She Moved Through the Fair , George Brabazon (by Turlough O'Corolan)

Pearls of the Sea (for harp and bass flute)

Eve de Castro-Robinson (1956 -)

INTERVAL

Baroque Set:

Adagio from Oboe Concerto in D Major

A. Marcelllo (1673 -1747)

Adagio from C Major Flute Sonata, BWV 1033

J.S. Bach (1685-1750)

Hornpipe

H.Purcell (1659-1695)

What the Bullfrog Saw; Long-forgotten Things; After Rain

Carolyn Mills: (works for solo harp)

Ein Kindelein so löbelich; Lo, How a Rose e'er Blooming; Packington's Pound

M. Praetorius (1571-1621)

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